



# **St. PETER'S UNIVERSITY**

**St. Peter's Institute of Higher Education and Research**

**(Declared Under Section 3 of the UGC Act, 1956)**

**AVADI, CHENNAI – 600 054**

**TAMIL NADU**

**M.A. ENGLISH**

**(Code No. – 401)**

**(Effective From 2009 – 2010)**

**(Distance Education)**

**Regulations and Syllabi**

**(I & II Year)**

**St. PETER'S INSTITUTE OF DISTANCE EDUCATION**

**Recognized by Distance Education Council and**

**Joint Committee of UGC – AICTE - DEC, New Delhi**

**(Ref. F. No. DEC/SPU/CHN/TN/Recog/09/14 dated 02.04.2009 and**

**Ref.F.No.DEC/Recog/2009/3169 dated 09.09.2009)**

**St. PETER'S UNIVERSITY**  
**St. PETER'S INSTITUTE OF DISTANCE EDUCATION**  
Chennai – 600 054.

**Code No. – 401**  
**M.A. (ENGLISH)**  
(Distance Education)

**Regulations and Syllabi**  
(Effective from 2009 – 2010)

- 1. Eligibility:** Candidates who passed any degree examination with English of this University or an examination of other University accepted as equivalent thereto are eligible for admission to Two Year M.A. Programme in English.
- 2. Duration:** Two Years.
- 3. Medium:** English is the medium of instruction and examination.
- 4. Methodology:** The methodology of distance education includes the supply of self-instructional study materials in print format and in CD, face-to-face instruction for theory and practical for a limited period during week ends and on holidays, provision of virtual class in phased manner, dissemination of information over e-mail, Student - Support Service at various Centres of the University, Continuous Assessment and End Assessment conducted by the University at various parts of India.
- 5. Weightage for Continuous and End Assessment:** There is no weightage for Continuous Assessment unless the ratio is specifically mentioned in the scheme of Examinations. The End Assessment (EA) has 100% weightage.

**6. Credit System:** Credit system be followed with 36 credits for each Year and each credit is equivalent to 25-30 hours of effective study provided in the Time Table of the formal system.

## 7. Scheme of Examinations

### First Year

Code No.	Course Title	Credit	Marks	
			EA	Total
<b>Theory</b>				
109PENT01	Chaucer and Elizabethan Ages	8	100	100
109PENT02	Restoration and Augustan Ages	6	100	100
109PENT03	Romantic and Victorian Ages	6	100	100
109PENT04	Twentieth Century Literature	8	100	100
109PENT05	General Essay	8	100	100
<b>Total</b>		<b>36</b>	<b>500</b>	<b>500</b>

### Second Year

Code No.	Course Title	Credit	Marks	
			EA	Total
<b>Theory</b>				
209PENT01	American Literature	8	100	100
209PENT02	Commonwealth Literature	6	100	100
209PENT03	Shakespeare	8	100	100
209PENT04	Language and Linguistics	8	100	100
209PENT05	Women's Studies	6	100	100
<b>Total</b>		<b>36</b>	<b>500</b>	<b>500</b>

**8. Passing Requirements:** The minimum pass mark (raw score) be 50% in End Assessment.

**9. Grading System:** Grading System on a 10 Point Scale be followed with 1 mark = 0.1 and the conversion of the Grade point as given below.

$$\begin{aligned} \text{Overall Grade Point Average (OGPA)} &= \frac{\text{Sum of Weighted Grade Points}}{\text{Total Credits}} \\ &= \frac{\sum (EA)C}{\sum C} \end{aligned}$$

**The Overall Grade:** The Overall Grade and Classification of all successful candidates be arrived at from the Overall Grade Point Average as stipulated in the following conversion Table.

<b>Grade</b>	<b>Over all Grade Point Average(OGPA)</b>	<b>Over all weighted Average marks</b>	<b>Classification</b>
0	9.0 to 10.0	90 to 100	First Class
A	8.0 to 8.9	80 to 89	First Class
B	7.0 to 7.9	70 to 79	First Class
C	6.0 to 6.9	60 to 69	First Class
D	5.0 to 5.9	50 to 59	Second Class
<b>F</b>	0.0 to 4.9	0 to 49	<b>Reappearance</b>

The Grade Sheets of successful candidates provide particulars such as (1) Overall weighted Average Marks, (2) Overall Grade Point Average, (3) Overall Grade and (4) the Overall classification.

**10. Pattern of the Question Paper:** The question paper for the End Assessment will be set for three hours and for a maximum of 100 marks with following divisions and details.

**Part A:** 10 questions (with equal distribution to all the units in the syllabus). Each question carries 2 marks.

**Part B:** 5 questions with either or type (with equal distribution to all the units in the syllabus). Each question carries 16 marks.

The total marks scored by the candidates will be reduced to the maximum prescribed in the Regulations.

## **11. Syllabus**

# **109PENT01: CHAUCER AND ELIZABETHAN AGES**

## **Unit-I: DETAILED POETRY**

Geoffrey Chaucer : Prologue to The Canterbury Tales  
John Donne : (1) The Canonization  
: (2) Go and Catch the Falling Star

## **Unit-II: NON- DETAILED POETRY**

Edmund Spenser : Extracts of Faerie Queene (as in Peacock Vol-I)  
Wyatt and Surrey : From Peacock's English Verse Vol-I

## **Unit-III: DETAILED DRAMA**

Christopher Marlowe : Edward II

## **Unit-IV: NON-DETAILED DRAMA**

Ben Jonson : The Alchemist  
John Webster : The Duchess of Malfi

## **Unit-V: DETAILED PROSE**

Bacon's Essays : Of Revenge  
Of Truth  
Of Adversity  
Of Love  
Of Marriage  
Of Parents and Children

## **NON-DETAILED PROSE**

Gospel according to St. Mark  
Bacon: The New Atlantis

## **109PENT02: RESTORATION AND AUGUSTAN AGES**

### **Unit-I: DETAILED POETRY**

1. Milton : Paradise Lost: Book IX

### **Unit-II: NON DETAILED POETRY**

- Dryden : The Hind and the Panther  
Pope : Epistle to Dr. Arbuthnot  
Marvell : To His Coy Mistress  
Gray : Elegy Written in a country Churchyard

### **Unit-III: DETAILED DRAMA**

- Sheridan : The Rivals

### **NON-DETAILED DRAMA**

- Dryden : All for Love  
Goldsmith : She Stoops to Conquer

### **Unit-IV: DETAILED PROSE**

- Swift : A Tale of a Tub

- Addison and Steele : (i) The Spectator's Account of himself  
: (ii) The Spectator's Account of the Club  
: (iii) Death of Sir Roger

### **NON-DETAILED PROSE**

- Burke : Speeches of Burke (on conciliation with America)

### **Unit-V: FICTION**

1. Goldsmith : The Vicar of Wakefield
2. Daniel Defoe : Robinson Crusoe

## **109PENT03: ROMANTIC AND VICTORIAN AGES**

### **Unit-I: DETAILED POETRY**

Wordsworth Ode: on the intimations of immortality

- Browning : (i) Abt Vogler  
                  : (ii) Rabbi Ben Ezra  
Arnold : (i) Dover Beach  
                  : (ii) The Forsaken Merman

### **Unit-II: NON-DETAILED POETRY**

1. Coleridge : The Ancient Mariner
2. Keats : The Eve of St. Agnes
3. D.G. Rossetti : The Blessed Damozel
4. Morris : Haystack in the floods

### **Unit-III: DETAILED DRAMA**

Shelley : The Cenci

### **NON-DETAILED DRAMA**

Oscar Wilde : The Importance of Being Earnest

### **Unit-IV: DETAILED PROSE**

- Lamb : Essays of Elia
- (i) Christ Hospital Fifty Years Ago
  - (ii) New Year's Eve
  - (iii) Old China
  - (iv) My Relations
  - (v) Mackery End in Hertfordshire

### **NON-DETAILED PROSE**

Carlyle : Hero as Poet

### **Unit-V: FICTION**

- Jane Austin : Pride and Prejudice  
Charles Dickens : Great Expectations

## **109PENT04: TWENTIETH CENTURY LITERATURE**

### **Unit-I: DETAILED POETRY**

Hopkins : The Wreck of the Deutschland

W.B. Yeats : Easter 1916

T.S. Eliot : The Waste Land

### **NON-DETAILED POETRY**

Dylan Thomas : Fern Hill

D.H. Laurence : Snake

W.H. Auden : Missing

Ted Hughes : Hawk Roosting

### **Unit-II: DETAILED DRAMA**

T.S. Eliot : Murder in the Cathedral

### **Unit-III: NON-DETAILED DRAMA**

1. G.B. Shaw : The Apple Cart

2. Harold Pinter : The Birthday Party

### **Unit-IV: DETAILED PROSE**

George Orwell : Reflection on Gandhi

E.M. Forster : What I Believe

### **NON-DETAILED PROSE**

C.P. Snow : Two Cultures

### **Unit-V: FICTION**

Virginia Woolf : Mrs. Dalloway

William Golding : Lord of the Flies

## **109PENT05: GENERAL ESSAY**

### **Unit-I: POETRY**

Classical and Romantic Poetry  
Twentieth Century British Poetry  
Twentieth Century American Poetry

### **Unit-II: DRAMA**

Shakespeare (His Comedies, Tragedies, History plays and Romances)  
British Drama  
American Drama

### **Unit-III: FICTION**

British Novel (19<sup>th</sup> Century)  
American Novel (20<sup>th</sup> Century)  
Indian Novel

### **Unit-IV: LANGUAGE AND LINGUISTICS**

English as a World Language  
American English  
Teaching of English at the Tertiary Level

## **SECOND YEAR**

### **209PENT01: AMERICAN LITERATURE**

#### **Unit-I: DETAILED POETRY**

Walt Whitman : Crossing Brooklyn Ferry

Ezra Pound : Hugh Selwyn Mauberley

Robert Frost : After Apple Picking

Wallace Stevens ; Sunday Morning

#### **Unit-II: NON-DETAILED POETRY**

Edward Taylor : The Soul's Groan to Christ for Succor  
Christ's Reply

A Fig for thee, Oh! Death

Robert Lowell : Skunk Hour  
Soft Wood  
For the Union Dead

Sylvia Plath : Lady Lazarus  
Daddy

#### **Unit-III: DETAILED DRAMA**

Arthur Miller : Death of a Salesman

#### **NON-DETAILED DRAMA**

Eugene O'Neill : The Emperor Jones

#### **Unit-IV: DETAILED PROSE**

Ralph Waldo Emerson : The Poet

Thoreau : Slavery in Massachusetts

#### **NON-DETAILED PROSE**

James Baldwin : Notes of a Native son

#### **Unit-V: FICTION**

1. Mark Twain : The Adventures of Tom Sawyer

2. Saul Bellow : The Victim

## **209PENT02: COMMONWEALTH LITERATURE**

### **Unit-I: DETAILED POETRY**

#### **CANADIAN POETRY**

E.J. Pratt : The Dying Eagle

F.R. Scott : The Canadian Author's Meet

#### **AUSTRALIAN POETRY**

A.D. Hope : Australia

Judith Wright : Fire at Murdering Hut

#### **INDIAN POETRY**

Nissim Ezekiel : Night of the Scorpion

### **Unit-II: NON-DETAILED POETRY**

#### **NEW ZEALAND POETRY**

Jessie Mackay : The Noosing of the Sun God

#### **INDIAN POETRY**

Toru Dutt : Lakshman

Our Casuarina Tree

### **Unit-III: DETAILED DRAMA: AFRICAN DRAMA**

Wole Soyinka: The Lion and the Jewel

### **NON-DETAILED DRAMA: INDIAN DRAMA**

Girish Karnad: Nagamandala

### **Unit-IV: DETAILED PROSE: AFRICAN PROSE**

Chinua Achebe : The Novelist as Teacher

### **NON-DETAILED PROSE: INDIAN PROSE**

Nirad C. Choudhry : Passage to England (Chap-1)

### **Unit-V: FICTION: CARRIBEAN FICTION**

V.S. Naipaul: A House for Mr. Biswas

#### **INDIAN FICTION**

Mulk Raj Anand: Untouchable

## **209PENT03: SHAKESPEARE**

### **Unit-I:**

Detailed Study : The Merchant of Venice

### **Unit-II:**

Detailed Study : Hamlet

### **Unit-III:**

General Study : Richard II

### **Unit-IV:**

General Study : Antony and Cleopatra

### **Unit-V:**

General Study : Sonnets: 18,30,55,60,65,86,116,129,30 and 146

## **209PENT04: LANGUAGE AND LINGUISTICS**

### **Unit-I:**

Origin of Language  
Growth of vocabulary  
Change of Meaning  
Characteristics of American English

### **Unit-II:**

What is Language?  
Spoken and Written Language  
Social Aspects of Language  
Standard and Non Standard varieties of Language

### **Unit-III:**

Morphology  
Syntax (Phrase, Clause and sentences)  
Co-ordination and Subordination  
Phrase structure and TG Grammar

### **Unit-IV:**

Phonology- classification and Description of  
(i) Vowels and (ii) Consonants  
Syllable  
Word Stress and Sentence Stress  
Intonation

### **Unit-V:**

Phonetic Transcription  
Stress Marking of Individual words

### **Recommended Books:**

F.T. Wood: An Outline History of English Language.  
A.C. Baugh: History of English Language.  
S.K. Verma and M.Krishnasamy: Modern Linguistics.  
R.H. Robins: General Linguistics: An Introductory Summary.  
Quirk and Greenbaum: A University Grammar of English.  
T.Balasubramanian: A Text Book of English Phonelies.  
Daniel Jones: English Pronouncing Dectionary (14<sup>th</sup> edition).

## **209PENT05: WOMEN'S STUDIES**

### **Unit-I:**

#### **ORIGIN AND DEVELOPMENT: HISTROY OF IDEAS ON WOMEN**

Plato : Woman as Equal to man in the state

J.S.Mill : The Subjection of Women (Chapters One and Two)

### **Unit-II:**

#### **VIEWS ON WOMEN'S EMANCIPATION**

Mary Woolstonecraft: Vindication of the Rights of Women

Virgina Woolf : A Room of one's own (Chapter one and two)

### **Unit-III:**

#### **FEMINIST CRITICISM**

Elaine Showalter : The Female Tradition (From A Literature of their own)

Kate Full brook : Jane Austen and the Comic Negative

### **Unit-IV:**

#### **DRAMA**

Sophocies : Antigone

Henrick Ibsen : The Doll's House

### **Unit-V:**

#### **FICTION**

Dorris Lessing : The Grass is Singing

Kate Chopin : The Awakening

### **Books For Reference**

Warhol Robin R. and Diane Prince Herndl

1. Feminism – An Anthology of Literary Theory and Criticism. Rutgers University Press, New Jersey, 1996.
2. Sue Roe, Women Reading Women's Writing. The Harvester Press Ltd, 1987.